

Helena

Misfits

transcr.: Thorben Willenborg

Intro $\text{♩} = 135$

The Intro section consists of a single staff of music in 4/4 time. It begins with a whole rest for the first two measures, followed by a quarter rest in the third measure. From the fourth measure onwards, the guitar plays a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate muted strings.

Verse 1

8

The first line of Verse 1 starts at measure 8. It features a rhythmic pattern of eighth notes with muted strings (marked with 'x') and some accented notes.

Interl.

13

The Interlude section begins at measure 13. It continues the rhythmic pattern of eighth notes with muted strings and accented notes.

Verse 2

18

The second line of Verse 2 starts at measure 18. It maintains the eighth-note rhythmic pattern with muted strings and accents.

24

The third line of Verse 2 starts at measure 24. It includes a series of four measures with a slash symbol, indicating a continuation of the previous pattern, followed by more eighth-note playing.

Interl. $\text{♩} = 110$ $\text{♩} = 90$

31

The Interlude section continues at measure 31. It features a change in tempo, indicated by the markings $\text{♩} = 110$ and $\text{♩} = 90$.

rit. - - - - -

36

The Interlude section continues at measure 36. It includes tempo markings $\text{♩} = 80$ and $\text{♩} = 110$, and a fermata over a note. The notation includes 'Choke!' and 'open hh' instructions.

Choke!

Choke!

open hh

41

The Interlude section continues at measure 41. It features a double bar line and a '2' over a slash, indicating a double bar line with a repeat sign.

Verse 3

46

The first line of Verse 3 starts at measure 46. It features a complex rhythmic pattern with many beamed eighth notes and a '2' over a slash at the end.

50

The second line of Verse 3 starts at measure 50. It includes a series of two measures with a slash symbol, followed by more eighth-note playing.

Verse 4

54 **2**

59

64

68

71 **5/4**

76 **5/4** $\text{♩} = 110$ $\text{♩} = 80$ $\text{♩} = 145$

Verse 5

81 *open hh*

86 **2** **2**

Outro $\text{♩} = 100$

93 **2** **2** *rit. - - - -*